

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



✓ 62.63
- 1932 -

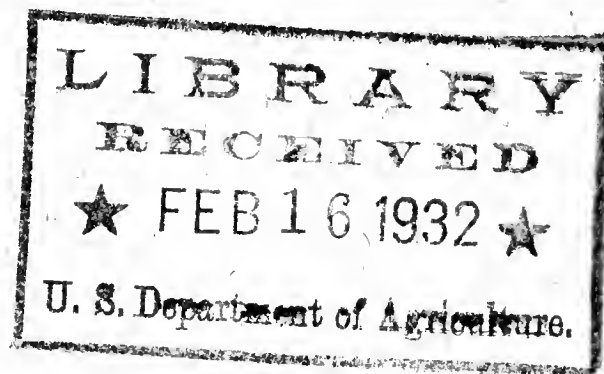


The Dahlia Gardens

MRS. T. L. TATE

ROUTE NO. 1

OLD FORT, N. C.



READ THIS PAGE BEFORE ORDERING

I guarantee bulbs true to name.

Send in orders early. All orders booked and sent out in rotation.

If you do not find all varieties you want described in this booklet, write me. I have a limited supply of the leading varieties.

Send money with order and write name and address plainly. Package insured for 5 cents extra.

Always use same initials. Stamps accepted for any amount under one dollar.

Always give second choice.

Twelve, my selection, \$1.00.

Twelve, higher priced ones, \$2.00.

If large bulbs are wanted, send postage with order.

Blooms in season, 25c and 50c per bunch.

Gardens open to visitors any day except Sunday.

I positively will not take orders or exhibit flowers on Sunday.

Inside back cover for cultural directions.

CACTUS DAHLIAS

- ALABASTER—A splendid pure white, large and of graceful form. 25c.
- AMBASSADOR—Soft yellow with amber shadings; good size. 50c.
- AUBURN BEAUTY—A very pleasing shade of bronze, bright yellow in the center; a favorite. 15c.
- AURORA—Cream, shaded pink, tip white, lovely 15c.
- BALLET GIRL—A very large flower, and remarkably free blooming on good stems. The ground color is orange, often tipped and marked with white; a flower well worth a place in any garden. 25c.
- BEAR-CLAWS—Immense cactus rich ruby red; tipped lighter. 50c.
- CANDEUR—Splendid pure white. 15c.
- C. B. GITHENS—One of the best clear yellow cactus dahlias we grow. Produces well-formed flowers of good substance and keeping qualities, on long, slender but stiff stems. Valuable for exhibition and as a commercial. 35c.
- CHEVREFEUILLE—A lovely pink, with white center; the petals are beautifully pointed; an early bloomer. 15c.
- COUNTESS LONSDALE—Amber and pink, good. 15c.
- DECISION—Long, narrow incurved petals, deep yellow at center, shading to a golden bronze; a fine grower. 15c.
- E. F. HAWES—The stems of this cactus are large and hard as a cane, the color is a pretty shade of clear salmon pink. 25c.
- ETENDARD DE LYON—The petals are broad, curled and wavy and form a flower fully six inches across. It is a rich carmine rose, with brilliant suffusion hard to describe. 25c.
- FEARLESS—One of the largest dahlias, if not the largest. The petals are very long, slightly incurved and as narrow as needles. Color, bright orange-scarlet. 35c.
- LORNA DOONE—Color, yellow at base, but the greater part of petals is a pinkish shade, yet decided tinged with carmine, as to make it quite distinct. 25c.
- MANIFESTO—Large white cactus, good bloomer. 15c.

MELODY—Color, clear yellow for half the length of petals, the rest being pure white; typical cactus form and great depth. 25c.

MONARCH—A good, large red, incurved. 15c.

MRS. J. EMBERSON—Pale lemon, speckled with pink. 15c.

OLD NORTH STATE—A sport from Mrs. Emberson. Pretty lemon yellow, edged with pink, large flowers, good bloomer. 15c.

OLYMPIC—A grand flower, of a deep rich crimson color, exceptionally incurved. 25c.

PATRIOT—Splendid erect habit, long strong stems, holding flowers up facing. Blooms are large and incurving and of a dark scarlet. 25c.

PIERROT—An unique and striking novelty. The color being deep ambler, shaded darker. The flowers are very large and habit good. 25c.

RICHARD BOX—Clear light yellow. 15c.

RELIABLE—YELLOW, brick-red and salmon, tips smoky tints, one of the most beautifully shaded dahlias. 15c.

STANDARD BEARER—Scarlet, good. 15c.

STRAHLEN KRONE—Crimson scarlet. 15c.

SEQUOIA—A deep saffron yellow, petals long and incurved. 15c.

THOS. PARKINS—Bright terra-cotta. 15c.

HYBRID CACTUS DAHLIAS

Broad Petals, Like A Decorative

BETTY AUSTIN—Color, rosy carmine, shading yellow at base and tips of petals. Flowers held well above the foliage on strong erect, yet slender stems. 25c.

BIANCA—An exceptionally well-formed, broad petalled hybrid cactus of a pleasing soft rosy lilac; very free flowering. 25c.

COMPTESSA NADA—Shades of cream and tan, edges faintly flushed lavender. Petals beautifully curved. 25c.

DADDY BUTTLER—Large hybrid cactus of rosy carmine. The reverse of petals a much lighter shade. Perfect stem and good cut flower. 35c.

DORIS CLARK—A delicate pink, shading to white in the center; a splendid cut flower variety; the stems are slender and stiff and the flowers are produced in great numbers. 25c.

EDNA FERBER—Glistening coral rose; shading to old gold at base of petals. A prize winner everywhere. 75c.

ETHEL M.—Here is a very pretty combination of amaranth pink and white center; nice built flower with long petals; one you will be proud of when you see it in your garden. 35c.

FRANCIS LOBDELL—Mallow pink shading white in center, medium to large, form excellent, rather dwarf, free bloomer, recommended for garden effect. 25c.

GOLDEN GATE—A very large flower of a deep rich golden yellow, shaded with darker tones. 15c.

JEAN CHAZOT—Golden bronze suffused with nasturtium red. A large, brilliant beautiful flower, with long stiff stems. 25c.

JUSTICE BAILEY—Color rich glowing pink. Large flowers on good stems. 15c.

KALIF—A gigantic cactus dahlia of a pure scarlet, and held erect on very stiff stems. 35c.

LA FAVORITA — Beautiful brilliant orange, shaded lighter at twisted tips. Perfect form, and useful for any purpose. 25c.

LADY HELEN—This is a striking and beautiful pink, with veins of cream running through the petals. A very fine bloomer. 50c.

LILLIAN G. TATE—An immense flower of soft yellow overlaid with salmon pink. Good bloomer. Strong stiff stems. Dark green foliage. 35c.

MOTHER—A fine white on erect stems which are well supplied with healthy green foliage. Bush sturdy. A continuous bloomer. 35c.

MINAMOTA—A brilliant velvety cardinal-red with deeper shadings. Large flower and stems good. 25c.

MRS. CHAS. TURNER—Very large yellow, hybrid cactus. 15c.

MRS. E. L. LINDSEY—Scarlet and gold is the coloring of this giant dahlia, borne on long, stiff stems. 35c.

MRS. EDNA SPENCER—A flower of delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. 25c.

NICHU—Large hybrid cactus of light sulphur yellow, stiff stem. Excellent cut flower. 35c.

NIBELUNGENHORT—Another giant cactus, of beautifully curled and twisted petals. Color, old rose, with a golden apricot suffusion. 25c.

RHEINISCHER FROHSINN—A very distinct variety. The long incurving petals are white at base, but soon change to a luminous carmine rose. 15c.

ROLLO BOY—Old gold shading to amber, large, fine form and stem, growth strong. Very satisfactory. 50c.

SHIRLEY BROWN—The flowers are of splendid form of rich, old gold, with orange-red shadings. 35c.

SISKIYOU—Flowers held erect on long, strong stems. Color, pink tinted mauve. Petals rather blunt and flat. \$1.00.

THE EAGLE—A novelty of sulphur yellow. A large flower with long, stiff stems. Good keeper and a very prolific bloomer. This dahlia does exceptionally well in a warm climate. 15c.

WODAN—Bold and large, but not coarse, flowers frequently seven inches across. Color, salmon rose, shading to old rose in the center. 25c.

YELLOW KING—A very large Dutch hybrid cactus. Canary yellow, of good form and largest size. 25c.

DECORATIVE DAHLIAS

- A. E. JOHNSON—Large pink, extra fine. 15c.
- ALEX WALDIE—Creamy ground overlaid with delicate pink, a large full flower of exquisite beauty. 25c.
- AMUN RA—Very large decorative, of deep rich shades of copper and orange, shading to gold and amber held high on a long stiff stem. 35c.
- AMERICAN BEAUTY—A very large crimson. 15c.
- AZALEA—Large decorative with rather flat and pointed petals. Color, soft yellow, outer petals shaded pink. 15c.
- BARON SCHROEDER—Royal purple, fine. 15c.
- BARBARA REDFERN—Color is a delightful blend of old rose and old gold, immense in size with great depth, flowers are borne on heavy, stiff stems. \$1.00.
- BASHFUL GIANT—This is unquestionably the largest flowering dahlia ever produced; it is also of great merit for its beautiful color, being an apricot with golden shadings. 40c.
- BELOIT—Large flowers, long stems; rich purplish garnet, deeper in center. 15c.
- BEN BOLT—Yellow, deeply edged chestnut brown. 15c.
- BONNIE BRAE—Cream, shaded blush-pink; the flowers are of true, decorative form and large in size, medium stem.
- BRILLIANT—A very large bright scarlet; petals turn back like a show. 15c.
- CHALLENGE—Fine stem, holding flowers up facing; yellow at base, deeply edged garnet; gets lighter later. 25c.
- CHAMPAGNE—This dahlia is not only wonderful for its size and rigid stem, but its distinct coloring, unique form, and freedom of flowering make it very popular. Color, golden champagne with chamois shadings. 40c.
- DELICE—A lovely large pink, exquisite. 25c.
- EL DORADO—Golden yellow with amber tint. 50c.
- ELEANOR VANDERVEER—Rose pink, very large with excellent stem. A strong grower and free bloomer. Highly recommended for all purposes. 40c.
- ELIZABETH SLOCOMBE—Large flower. Crimson purple. Erect stems, fine form, vigorous growers, very satisfactory. 35c.

- FLAMINGO**—Rich glowing rose pink. Splendid habit and wonderful color. 15c.
- FLORENCE FINGER**—Very large deep solid bloom of dark rose, fine form and good bloomer. 25c.
- GEORGE WALTERS**—Pinkish-salmons, shading to yellow at base; huge flowers freely produced on long stems. 35c.
- GIANT PURPLE**—A fine large purple dahlia; hybrid between show and decorative, good stems, holding flowers up. 25c.
- GIGANTEA**—Creamy white, very large. 15c.
- G. H. CARR**—One of the best deep purple. 25c.
- HOCHSAI**—Russet orange shading amber at tips, and brightened with a golden sheen. Flowers of fine form and size on good stems. 25c.
- HORTULANUS FIET**—A colossal flowered variety, with blooms over eight inches; color, a most delicate shade of shrimp-pink, the tips barely touched with gold. 50c.
- INSULINDE**—A most beautiful golden orange; a very large flower on strong erect stems; a great novelty. 50c.
- JANE COWL**—A consistent prize winner throughout the country. It is a large deep flower with colorings of warm buff and old gold, blending to a bright salmon at its perfect center. \$1.50.
- JERSEY'S BEAUTY**—A true pink, of perfect shape, produced on long, straight, stiff stems, very free bloomer and splendid keeper, one of the very best dahlias yet introduced. A prize winner wherever shown. 50c.
- JERSEY'S BEACON**—Chinese scarlet with paler reverse, giving two-toned effect. A decided novelty. 50c.
- JERSEY'S IDEAL**—The color of this variety is best described as a lavender pink, the flowers are usually born face up on the stem and the long petals drooping gracefully down, make a very deep and massive flower. It is a vigorous grower, and a very free bloomer, and it has an ideal stem. 50c.
- JERSEY'S KING**—Begonia rose; large, broad-petalled flowers on splendid stems; a favorite with all who have grown it. 50c.
- J. M. GOODRICH**—Large flowers, on long upright stems; beautiful salmon pink, topped with gold; a splendid cut flower. 25c.

KITTY DUNLAP—A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. Highly recommended for cutting and for exhibition. 35c.

LE GRAND MANITOU—White, striped violet red, sometimes has a solid flower. 25c.

MABEL THATCHER—Large flowers of a pale yellow shade, are borne on stiff, strong stems; they are of finest type and considered the highest perfection attained in this particular shade. 25c.

MARY C. BURNS—Color is a combination of red and old gold, the outside of petals being old gold and the reverse a dull red. The stem is particularly good. 25c.

MARGARET MASSON—A beautiful, silvery rose-pink of great depth and size; a free bloomer and a good keeper, on stiff stems. 50c.

MARGARET WOODROW WILSON—A very large flower of great beauty. Face of petals creamy white; reverse phlox-pink, giving the whole flower opalescent effect. The stems are strong and upright with dark green foliage. 50c.

MRS. CARL SALBACH—A large flower of lavender pink with lighter tints toward the base of the petals, supported on the long strong stems. Very free flowering, and fine for exhibition or cut flowers. 35c.

MRS. ELEANOR MARTIN—Mulberry red, very large, good form, perfect stem, good grower, very satisfactory for exhibition or cutting. 50c.

MRS. GEO. W. ELKINS, JR.—The petals are long, pointed, and gracefully twisted. The color is beautiful, old gold, suffused salmon pink with a faint reflex of rosy pink. 35c.

MRS. I. DE VER WARNER—Large flowers of a rich mauve pink. Long stiff stems, prolific bloomer and good cut flower. 35c.

MRS. R. R. STRANGE—This decorative has the prettiest autumn shade that there is in dahlias, a very deep copper shading to old gold, on an ideal stem. 15c.

MR. C. H. DRESSELHUYS—Medium sized blooms on long stems. Soft rose pink, shading lighter. 25c.

MRS. WOODBRIDGE—Lavender. 15c.

PATRICK O'MARA—A fine, large stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. 25c

PAUL MICHAEL — Beautifully formed petals which are pointed, curled and twisted. Color, deep buttercup yellow, shaded with old rose, making it an ideal exhibition dahlia. 35c.

POLAR BEAR—True decorative form, on good stems. Color, pure white. 25c.

POLAR SNOW—One of the finest white dahlias. A very pretty full deep bloom on a fine long stem; extra strong, healthy plants. 40c.

PORTHOS—A deep dark red. The flowers of very regular form are composed of broad flat petals of very large size. 25c.

PRIDE OF AUTUMN—A beautiful shade of burnt orange and old rose. 35c.

PRIDE OF CALIFORNIA—Huge flowers on long erect stems; color, crimson red; excellent for exhibition garden and a cut flower; fine keeping qualities. 25c.

PRIDE OF SAN FRANCISCO—Although this is not a large dahlia, the color is its chief attraction. A brilliant golden salmon pink. The flowers are held on strong stiff stems. 35c.

PRINCE ALEXANDER—Truly a Prince of Dahlias; flower shape very beautiful; color, shades of tan and cream flushed mauve-rose. 25c.

PRINCESS PAT—A glorious shade of old rose. A vigorous grower. 25c.

PURPLE MANITOU—Deep reddish purple. Free flowering. Good strong stems. Large flower. 20c.

QUEEN MARY—Clear, silvery pink, shading cerise. Fine stems and bush. 15c.

QUEEN OF THE GARDEN BEAUTIFUL—To get refined flowers the main stem should be pinched out as the center bud may have a bad center. The lateral shoots however, produce wonderful blooms. The color is a light primrose yellow and the stems are perfect. 75c.

ROBERT SCOTT—This fine new dahlia is of a bright apricot yellow with shades of rose. Flowers are large and deep, of good form, on excellent stems. The bush is of stocky growth. 50c.

- SAGAMORE**—Color, amber gold, shaded with a warm salmon rose and orange buff. An open, strong grower with good stems. 35c.
- SANHICAN'S DELICE**—This is a large beautiful staghorn-petaled decorative of great depth and of a true deep pink with an almost imperceptible salmon glow in the center. Free bloomer, stem like a cane, and an excellent keeper when cut. \$1.00.
- SHOWER OF GOLD**—Brilliant yellow deepening toward center. Fluted petals. 25c.
- SNOWDRIFT**—A monster Broomall dahlia; pure white; very beautiful. 35c.
- SULPHUREA**—Sulphur yellow, with long petals thrown back like a Japanese Chrysanthemum; blooms large and early. 25c.
- SUNNY JERSEY**—Lemon suffused gold. Good cut flower. 35c.
- SOUV. DOUZON**—Scarlet; very, very large. 15c.
- THAIS**—Pure white, shaded lilac, plant dwarf, long stems. 15c.
- "THE EMPEROR"**—A maroon of finest type; perfect form, immense size; extra long stiff stems. 35c.
- THE MILLIONAIRE**—Most delicate lavender with a faint pink cast. Immense flowers often measuring 10 to 12 inches across; of unusual depth. 35c.
- THEODORE VAIL**—Flowers of good size and form held well above the foliage on long erect stems. Color, old gold, shading to apricot. 25c.
- VENUS**—This unique dahlia is one of the best; white shaded violet rose, very dainty in color. 25c.
- W. W. RAWSON**—White, overlaid amethyst blue, beautifully quilled. 25c.
- YELLOW PRINCESS**—A sensation wherever shown, without a doubt the largest and best yellow decorative dahlia. Flowers from 10 to 12 inches on stiff stems. \$2.00.
- YSLETA**—Color, a blending of salmon, orange and coppery tints; might also be called flame color; very unique and beautiful. 25c.

PEONY FLOWERED DAHLIAS

- CITY OF PORTLAND**—Quite the largest yellow peony dahlia. Stems long and strong; plants strong and vigorous; the greatest of bloomers. 35c.
- EDITH CAVELL**—An enormous flower on very long stems, habit of growth quite erect; color, old gold, shaded reddish. 35c.
- ELEANORE WOODROW**—Large, yellow, sometimes shaded darker. 25c.

FOREST LOMA—Cerise pink, streaked through with canary yellow. Large flowers on good stem. A choice variety. 35c.

GOLIATH—This variety produces blooms of a very large size on long stems; the color, bright scarlet. 15c.

HAMPTON COURT—A bold flower of good form and a bright mauve pink. 15c.

KAKADEE—A dwarf growing variety, with large flowers on good stems, carried well above the foliage. Color, pale yellow center, passing to white at tips. 25c.

KING ALBERT—Large and graceful flowers of rich royal purple. 25c.

MAD. COISSARD—A beautiful Tyrian purple, with greenish white center. 15c.

MAD. HERRIOTT—Large pure white, like a big daisy. 25c.

MADAME VARD—A French peony, currant red, margined yellow and shaded lilac. 15c.

MRS. GEO. GORDON—A very, very large beautiful cream-colored dahlia; good erect stems. 25c.

MRS. JESSIE SEAL—Old rose, shading pink; very pretty. 35c.

OREGON SUNSET—Rich golden yellow, suffused and dusted orange-crimson; vigorous grower; large blooms on good stems, very showy. 35c.

ROSALIA STYLES—The largest and best pink of this class. Beautiful form, immense size, stiff stems. 25c.

THE GIANT—An enormous flower on long stem; color, deep crimson with scarlet shading. 25c.

SHOW DAHLIAS

ACQUISITION—An exquisite shade of deep lilac, very large, with cup-like petals. 15c.

A. D. LIVONI—Shell pink, quilled, old favorite. 15c.

CALEB POWERS—A lovely, round, pale pink, 15c.

DAVID JOHNSON—Salmon-rose, quilled. 15c

DREER'S YELLOW—In general make-up it resembles Dreer's White; the flowers are perfect balls in shape and are held erect on perfectly rigid stems. 35c.

- DREER'S WHITE—The pure white form of Grand Duke A. 25c.
- ELECTRIC—A soft magenta rose, quilled. 15c.
- EMILY—White, tip lavender, lovely. 15c.
- FLORENCE TRANTER—White, edged lilac, large and full. 25c.
- FRANK GOODMAN—Rich, purple, tip white. 15c.
- GOLD MEDAL—Yellow striped red, gay. 15c.
- GRAND DUKE ALEXIS—White and lilac, quilled, large. 15c.
- G. W. GERO—Bright clear pink. Same color as A. D. Lavoni, but four times as large. 25c.
- MRS. LANGTRY—Cream, edged crimson. 15c.
- PURPLE DUKE—Quilled, a lovely purple color. 15c.
- ROBERT BROOMFIELD—A good white, fine bloomer. 15c.
- VIVIAN—White base, tipped deep pink. 15c.
- YELLOW DUKE—Seedling G. D. A., extra good. 15c.

POMPON DAHLIAS

- ARDIENNE—Crimson scarlet, slightly tipped yellow. 25c.
- AILETT'S IMPERIAL—Pink and maroon. 15c.
- AMBER QUEEN—Amber. 15c.
- BOBBY—Deep plum color. 25c.
- DARK EYE—White, with lavender tips and darker center. 15c.
- DONOVAN—White, lavender tips. 25c.
- DR. JIM—Light edged purple. 25c.
- FASHION—Orange, fine. 25c.
- GANNYMEADE—Fawn, a perfect little flower. 25c.
- GLOW—Salmon cerise; a beautifully shaped pompon. 25c.
- JOE FETTE—An ideal white; perfect form. 25c.

LASSIE—Yellow base with rose band and tip on each petal. 25c.

ROSEBUD—White ground, deeply edged cerise pink. Robust grower and free bloomer and a great favorite with all visitors. 25c.

ROSA B. WILMOH—A very pale pink. 15c.

RINGDOVE—Brick-red. 15c.

SNOWCLAD—Fine white. 15c.

CANNAS

DR. NANSEN—Pale yellow flowers. 15c.

ETENDARD—Golden yellow, heavily spotted with scarlet. 15c.

EUREKA—Handsome, vigorous plants with large trusses of snowy blossoms. 15c.

KING HUMBERT—Purple leaves, flowers orange scarlet, large. 15c.

KING MIDAS — Very large, beautifully formed, firm flowers of glittering gamboge-yellow.

The leading brilliant pure yellow Canna up to date. 25c.

LAURENCE HUMBERT—Grand rose flower, border, pale yellow, green foliage. 15c.

TOPAZE—A beautiful salmon pink, edged with gold. 15c.

VICTORY. 3 ft.—The throat of the flower is glowing apricot, which shades to a suffusion of summer sunset tints, finally edging off to a maize-yellow. 25c.

WINTER'S COLOSSAL—Orchid flowered. Flowers 8 inches; color, bright scarlet, green foliage. 15c.

YELLOW KING HUMBERT—Orchid - flowering sport of King Humbert. Foliage dark green; flowers deep yellow, blotched with bright red. 15c.

GLADIOLAS

Mixed, unlabeled. 35c dozen.

CULTURE AND KEEPING OF BULBS

Dahlias will grow in any kind of soil, except soil that is soured by water standing on it.

They like full sun best, but will grow and bloom in partial shade. In the extreme south it will be best to plant in partial shade.

Deep planting helps, too, with a mulch of leaves or boards around them. Deep breaking of soil, either by plow or spade, keeps the dry weather from injuring them. Ordinary good garden soil, not too rich, is best. Some plant in poor soil and apply fertilizes and bone meal to top after flower buds begin to show.

If soil is very sandy, leaf mold is a good fertilizes; or if stiff clay, add sand or leached ashes to loosen it some.

The bulb should be laid down flat and covered four to six inches deep. Three feet apart gives best results. They will not bloom much if weeds and grass choke them. The ground should be stirred around them after hard rains and never allowed to bake and get hard. For Exhibition Flowers, leave one stalk to bulb and tie it to a good stake, set well in the ground. Trim out every other branch.

When frost kills the tops, cut them off, lift the clumps with shovel or garden fork. Let dry one-half day in sun and store in a dry cellar, covered with dry sand or just drydirt. They will keep in a warm closet, packed in boxes of dry dirt. Or they may be left in the ground, south of Virginia, if a litter of dirt is made over each place. (They would have to be taken up in spring to be divided.) They can be "holed-up," as we do potatoes sometimes.

Do not divide up the clumps until spring. The new sprout comes on lower part of old stem (not on tubers), so part of this old stalk must be left to each tuber. If they have been kept very dry and "eyes" don't show enough to divide in March, carry the clumps out and bury in ground for a week. Plant one tuber in a hill.

